

BA (Hons) in Cultural Studies
Four-year Curriculum (for 2017-18 Intake or before)

General Framework

	<u>Credits</u>
Major Discipline	48
Core Curriculum	33
- Common Core Courses : 12 credits	
- Cluster Courses : 21 credits	
Chinese Language/Putonghua	6
English Language	12
Free Electives	21
Total:	120

General Study Plan

Year	Core Curriculum		Language		BA Major	Free Electives	Normal Yearly Credit #
	Common Core Courses	Cluster Courses	English	Chinese/ Putonghua			
Year 1	6	21	6	3	-	21	30
Year 2	6		6	3	48		30
Year 3	-		-	-			30
Year 4	-		-	-			30
Total	12	21	18		48	21	120

Students can take a maximum of 30 credits in Year 1 and 33 credits in Year 2, Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

For 2017 -2018 intake or before

Below is a recommended study plan for your **reference only**.

		<u>Number of Credit</u>			
		<u>1st Term</u>	<u>1st/2nd Term</u>	<u>2nd Term</u>	<u>Total</u>
FIRST YEAR					
CCC8001	Logic and Critical Thinking (R)		3		3
CCC8002	The Making of Hong Kong (R)		3		3
LCC1010	Practical Chinese I (R)		3		3
LCE1010	English for Communication I (R)	3			3
LCE1020	English for Communication II (R)			3	3
	^ 2 Cluster Courses		6		6
	3 Free Electives		9		9
					30
SECOND YEAR					
CCC8003	Understanding Morality (R)		3		3
CCC8004	World History and Civilisations (R)		3		3
LCC2010	Practical Chinese II (R)		3		3
LCE2010	English for Communication III (R)		3		3
ENG2020	Varieties of English (R)		3		3
CUS2401	Perspectives in Cultural Studies I			3	3
CUS2405	Cultural and the Modern World I			3	3
CUS2403	Methods in Cultural Research I	3			3
CUS2404	Methods in Cultural Research II			3	3
	^ 1-2 Cluster Courses		3-6		3-6
					30-
					33
THIRD YEAR					
CUS3402	Perspectives in Cultural Studies II	3			3
CUS3406	Cultural and the Modern World II	3			3
CUS3407	Critical Writing Workshop I	3			3
	3 CUS Programme Electives		9		9
	Or				
	1 CUS Concentration Courses		3		3
	1 CUS Programme Electives		3		3
	Directed Research Project / Internship*		3		3
	^ 1-2 Cluster Courses		3-6		3-6
	2-3 Free Electives		6-9		6-9
					27-
					33
FOURTH YEAR					
CUS4408	Critical Writing Workshop II			3	3
	5 CUS Programme Electives		15		15
	Or				
	2 CUS Concentration Courses		6		6
	3 CUS Programme Electives		9		9
	^ 1-2 Cluster Courses		3-6		3-6
	2-3 Free Electives		6-9		6-9
					27-
					33
					33
Minimum credits for Honours Degree: 120					

(R) denotes university required common core course(s).

^ Throughout their four-year studies, students are required to take 7 cluster course with one from each cluster. For details, please see the Core Curriculum Section.

* **For Internship, only offer in 3rd term**

Required Courses (24 credits)

Perspectives in Cultural Studies, I & II ®

Methods in Cultural Research, I & II ®

Culture and the Modern World, I & II ®

Critical Writing Workshop, I & II ®

Programme Electives (24 credits for Option 1; 12 credits for Option 2)

Gender & Cultural Politics	City Cultures*
Sexuality Studies	Social and Cultural Anthropology*
Culture, Pleasure & Feeling	Cultural Formation in Hong Kong*
The Cultural Politics of Reading	Modern Chinese Thought*
Literature & Cultural Studies	Culture, Value & Belief*
Post-Colonial Studies	Culture, Power & Government*
Cultural Transformation in Modern China	Media, Culture & Society*
Film & Cinema Studies	Topics in Cinema & Media Studies*
Hong Kong Popular Culture	Workshop on Creativity & Cultural Production*
Narrating Hong Kong	Techno-culture*
Global Culture & Citizenship	Education & Cultural Studies*
Power and Body in the Performing Arts	Cultural Policy & Community*
Performance Practices Workshop *	Media Creativity*
Subcultures	Topics in Cultural Theory*
Boredom and Fear in Culture	Seminar in Current Cultural Issues*
Why “Culture” and “Study” Matter? – An Introduction to Cultural Studies	Special Topics in Socio-Political Studies*
Kunqu Opera	Introduction to Performance Studies*

Area of Concentration (0 credits for Option 1; 12 credit for Option 2)**A. Education & Liberal Studies****B. Community & Cultural Policy****C. Creativity and Media Studies**

¹ Directed Research Project	¹ Directed Research Project	¹ Directed Research Project
¹ Internship	¹ Internship	¹ Internship
Education & Cultural Studies	Cultural Policy & Community	Media Creativity
Culture, Value & Belief	Culture, Value & Belief	Media, Culture & Society
Cultural Formation in Hong Kong	Culture, Power & Government	Techno-culture
Media, Culture & Society	Social & Cultural Anthropology	Social and Cultural Anthropology
Modern Chinese Thought	City Cultures	Topics in Cinema & Media Studies
Techno-culture	Cultural Formation in Hong Kong	Workshop on Creativity & Cultural Production
Cultural Policy & Community	Education & Cultural Studies	Education & Cultural Studies
Media Creativity	Media Creativity	Cultural Policy & Community
Sp Topics in Socio-Political Studies	Sp Topics in Socio-Political Studies	Sp Topics in Socio-Political Studies
Seminar in Current Cultural Issues	Seminar in Current Cultural Issues	Seminar in Current Cultural Issues
Topics in Cultural Theory	Topics in Cultural Theory	Topics in Cultural Theory
		Introduction to Performance Studies
		Performance Practices Workshop

® Required course

* co-listed under ‘Area of Concentration’

¹ Students will choose *at least* 3 credits from DRP and Internship

Revised Curriculum

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System (Effective from 2019-2020)

For 2018 – 2019 intake or before only

(Original and Revised Curriculum are both applicable)

Required Courses (24 credits)		
Perspectives in Cultural Studies, I & II ®		
Methods in Cultural Research, I & II ®		
Culture and the Modern World, I & II ®		
Critical Writing Workshop, I & II ®		
Programme Electives (24 credits for Option 1; 12 credits for Option 2)		
Gender & Cultural Politics	Media, Culture & Society*	
Sexuality & Cultural Politics^	Cultures of Cinema*^	
Culture & Textual Politics^	Workshop on Creativity & Cultural Production*	
Culture & Literary Imagination^	Techno-culture*	
Gender & Sexuality in Comparative Perspective^	Education and Cultural Politics*^	
Film, Gender & Sexuality^	Cultural Policy & Community*	
Hong Kong Popular Culture	Media Creativity*	
Narrating Hong Kong	Curating Digital Practice*&	
Global Culture & Citizenship	Curating Performance and Cultural Practice*&	
Power and Body in Performing Arts^	Media and Creative Industries*&	
City Cultures*	Media, Gender, and Sexuality*&	
Ethnographic Methods in Cultural Research*^	Media Networks and Everyday Life*&	
Performance Practices Workshop *	Social Drama and Everyday Life*&	
Introduction to Performance Cultures*^	Social Media Literacy*&	
Culture, Power & Government*	Special Topics in Creativity and Performance Cultures*&	
	Special Topics in Digital Culture & Media Practices*&	
Area of Concentration (0 credits for Option 1; 12 credit for Option 2)		
<u>A. Education & Liberal Studies</u>	<u>B. Community & Cultural Policy</u>	<u>C. Creativity and Media Studies</u>
¹ Directed Research Project	¹ Directed Research Project	¹ Directed Research Project
¹ Internship	¹ Internship	¹ Internship
Media, Gender, and Sexuality&	Media and Creative Industries&	Curating Digital Practice&
Social Drama and everyday Life&	Media Networks and Everyday Life&	Curating Performance and Cultural Practice&
Social Media Literacy&	Social Drama and everyday Life&	Media and Creative Industries&
Media, Culture & Society	Cultural Policy and Community	Media, Gender, and Sexuality&
Education and Cultural Politics	City Cultures	Media Networks and Everyday Life&
Techno-culture	Culture, Power and Government	Social Media Literacy&
Cultural Policy & Community	Education and Cultural Politics	Media Creativity
Media Creativity	Media Creativity	Media, Culture & Society
	Ethnographic Methods in Cultural Research	Techno-culture
		Performance Practices Workshop
		Cultures of Cinema
		Education and Cultural Politics
		Cultural Policy & Community
		Ethnographic Methods in Cultural Research
		Workshop on Creativity & Cultural Production
		Introduction to Performance Cultures

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship

^ Renamed Courses

& New addition

A) Minimum Total Credits for Graduation: 120

B) Major students can have **2 OPTIONS:**

Option 1: Required Courses (24 credits)
+
Programme Electives (24 credits)

= 48 credits

Option 2: Required Courses (24 credits)
+
Programme Electives (12 credits)
+
Courses in Area of Concentration (12 credits)

= 48 credits

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship