

BA (Hons) in Cultural Studies
Four-year Curriculum
(for 2019-20 Intake, Group B students*)

General Framework

	<u>Credits</u>
Major Discipline	48
Core Curriculum	27
- Common Core Courses : 12 credits	
- Cluster Courses : 15 credits	
Chinese Language/Putonghua	6
English Language	12
Free Electives	27
Total:	120

General Study Plan

Year	Core Curriculum		Language		BA Major	Free Electives	Normal Yearly Credit #
	Common Core Courses	Cluster Courses	English	Chinese/ Putonghua			
Year 1	6	15	3	3	48	27	30
Year 2	6		6	3			30
Year 3	-		3	-			30
Year 4	-		-	-			30
Total	12	15	18		48	27	120

Students can take a maximum of 30 credits in Year 1 and 33 credits in Year 2, Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

* Group B students (viz. students who obtained **level 4 or above in HKDSE English or equivalent**) have to take LUE1002 University English II in Term 2 of Year 1. Group B students have to take 2 ELE electives and 1 Discipline-related ELE course. For more details, please see the webpage on ELE programme (to be developed).

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System
Effective from 2019 - 2020

Required Courses (24 credits)	
Culture and the Modern World, I & II ®	
Methods in Cultural Studies, I & II ®	
Perspectives in Cultural Studies, I & II ®	
Critical Writing Workshop, I & II ®	
Programme Electives (12 credits)	
City Cultures (GCP)	Media and Creative Industries *^
Cultural Policy and Community (C&C)	Media Creativity *
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life *^
Culture & Textual Politics	Media, Culture and Society * (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality *^ (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice *^	Performance Practices Workshop *
Curating Performance and Cultural Practice *^	Power and Body in Performing Arts * (G&S)
Education and Cultural Politics (C&C)	Sexuality & Cultural Politics (G&S)
Ethnographic Methods in Cultural Research *	Social Drama and Everyday Life *^ (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy *^
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures *^
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices*^
Global Culture and Citizenship (GCP)	Techno-culture *
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production* (GCP)
Introduction to Performance Cultures* (C&C)	
Area of Concentration (12 credits)	
<u>A. Creativity and Performance Cultures</u>	<u>B. Digital Culture and Media Practices</u>
Capstone Project®^	Capstone Project®^
Curating Performance and Cultural Practice ^	Curating Digital Practice ^
Ethnographic Methods in Cultural Research	Media and Creative Industries^
Introduction to Performance Cultures	Media Creativity
Media Creativity	Media Networks and Everyday Life ^
Performance Practices Workshop	Media, Culture and Society
Power and Body in Performing Arts	Media, Gender, and Sexuality ^
Social Drama and Everyday Life ^	Social Media Literacy ^
Special Topics in Creativity and Performance Cultures^	Special Topics in Digital Culture & Media Practices^
Workshop on Creativity and Cultural Production	Techno-culture
® Required course	G&S: Gender and Sexuality
* Co-listed under 'Area of Concentration'	C&C: Culture and Community
^ New courses	GCP: Globalization and Creative Practice

For 2019 - 2020 intake onwards (Group B students)

Below is a recommended study plan for your **reference only**.

		<u>Number of Credit</u>			
		<u>1st</u>	<u>1st/2nd</u>	<u>2nd</u>	<u>Total</u>
FIRST YEAR		<u>Term</u>	<u>Term</u>	<u>Term</u>	
CCC8011	Critical Thinking: Analysis and Argumentation (R)		3		3
CCC8012	The Making of Hong Kong (R)		3		3
LCC1010	Practical Chinese I (R)		3		3
LUE1002	University English II (R)			3	3
CUS2401	Perspectives in Cultural Studies I	3			3
CUS2405	Cultural and the Modern World I			3	3
	1 CUS Programme Elective		3		3
	1 Cluster Course^		3		3
	2 Free Electives		6		6
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					30
SECOND YEAR					
CCC8013	The Process of Science (R)		3		3
CCC8014	China in World History (R)		3		3
LCC2010	Practical Chinese II (R)		3		3
CUS2403	Methods in Cultural Research I			3	3
CUS3402	Perspectives in Cultural Studies II	3			3
CUS3406	Cultural and the Modern World II	3			3
CUS3407	Critical Writing Workshop I			3	3
	1 CUS Programme Elective		3		3
	2 English Language Enhancement Electives		6		6
	1 Cluster Course ^		3		3
					<hr/>
					30-
					33
THIRD YEAR					
CUS2404	Methods in Cultural Research II	3			3
CUS4408	Critical Writing Workshop II	3			3
	1 Discipline-related English Language Enhancement Course		3		3
	1 CUS Concentration Course		3		3
	1 CUS Programme Elective		3		3
	2 Cluster Courses ^		6		6
	3-4 Free Electives		9-12		9-12
					<hr/>
					30-
					33
FOURTH YEAR					
CUS4001	Capstone Project		3		3
	2 CUS Concentration Courses		6		6
	1 CUS Programme Elective		3		3
	1-2 Cluster Course(s) ^		3-6		3-6
	3-4 Free Electives		9-12		9-12
					<hr/>
					27-
					33
					<hr/>
					Minimum credits for Honours Degree: 120

(R) denotes university required common core course(s).

^ Throughout their four-year studies, students are required to take 5 cluster course with one from each cluster. Student can opt to take two additional; cluster courses as free electives. For details, please see the Core Curriculum Section.

Major Required Courses Study plan for 2019-2020 intake onwards

	<u>Term 1</u>	<u>Term 2</u>
First Year	CUS2401 Perspectives in Cultural Studies I	CUS2405 Cultural and the Modern World I
Second Year	CUS3402 Perspectives in Cultural Studies II	CUS2403 Methods in Cultural Studies I
	CUS3406 Cultural and the Modern World II	CUS3407 Critical Writing Workshop I
Third Year	CUS2404 Methods in Cultural Studies II	
	CUS4408 Critical Writing Workshop II	
Fourth Year	CUS4001 Capstone Project	