BA (Hons) in Cultural Studies

Four-year Curriculum

(for 2018-19 Intake, Senior Year place students*)

General Framework

	Credits
Major Discipline	48
Core Curriculum	27
- Common Core Courses: 12 credits	
- Cluster Courses: 15 credits	
Chinese Language/Putonghua	6
English Language	12
Free Electives	27
Total:	*120*

General Study Plan

Year	Core Curriculum		Language		BA Major	Free Electives	Normal Yearly Credits[#]
	Common Core Courses	Cluster Courses	English	Chinese/ Putonghua			
Year 1	~~6~~	~~15~~	~~3~~	~~3~~	-	~~27~~	~~30~~
Year 2			-	-	~~6~~		~~30~~
Year 3	6	-	6	3	42	-	30
Year 4	-	-	3	-		-	30
Total	*12*	*15*	*18*		*48*	*27*	*120*

[#]   Students can take a maximum of 33 credits in Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

*   Students are granted 3 credits of English language course (normally LUE1001 University English I) among the 54 credits of block credit transfer. They have to complete three ELE courses, viz. LUE1002 University English II, one ELE elective (may be taken from the term during which LUE1002 University English II is taken) and the discipline-related ELE course.

—— Credits have been exempted

Minimum Total Credits For Graduation: 120

For 2018-19 Intake (Senior Year place students)

Below is a recommended Third Year study plan for your **reference only.**

Number of Credit

THIRD YEAR		1st Term	2nd Term	3rd Term	Total
CCC8013	The Process of Science (R)	3			3
CCC8014	China in World History (R)		3		3
LCC2010	Practical Chinese II (R)	3			3
LUE1002	University English II (R)	3			3
CUS2401	Perspectives in Cultural Studies I	3			3
CUS2403	Methods in Cultural Research I		3		3
CUS2405	Cultural and the Modern World I		3		3
CUS3407	Critical Writing Workshop I		3		3
CUS4299	Internship (Optional)			3	3
	2 CUS Programme Elective		6		6
	1 English Language Enhancement Elective		3		3
					33-36

(R) denotes university required common core course(s).

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System (Effective from 2019-2020)

Required Courses (24 credits)	
Perspectives in Cultural Studies, I & II ®	
Methods in Cultural Research, I & II ®	
Culture and the Modern World, I & II ®	
Critical Writing Workshop, I & II ®	

Programme Electives (24 credits for Option 1; 12 credits for Option 2)	
Gender & Cultural Politics	Media, Culture & Society*
Sexuality & Cultural Politics^	Cultures of Cinema*^
Culture & Textual Politics^	Workshop on Creativity & Cultural Production*
Culture & Literary Imagination^	Techno-culture*
Gender & Sexuality in Comparative Perspective^	Education and Cultural Politics*^
Film, Gender & Sexuality^	Cultural Policy & Community*
Hong Kong Popular Culture	Media Creativity*
Narrating Hong Kong	Curating Digital Practice*&
Global Culture & Citizenship	Curating Performance and Cultural Practice*&
Power and Body in Performing Arts^	Media and Creative Industries*&
City Cultures*	Media, Gender, and Sexuality*&
Ethnographic Methods in Cultural Research*^	Media Networks and Everyday Life*&
Performance Practices Workshop *	Social Drama and Everyday Life*&
Introduction to Performance Cultures*^	Social Media Literacy*&
Culture, Power & Government*	Special Topics in Creativity and Performance Cultures*&
	Special Topics in Digital Culture & Media Practices*&

Area of Concentration (0 credits for Option 1; 12 credit for Option 2)

A. *Education & Liberal Studies*	B. *Community & Cultural Policy*	C. *Creativity and Media Studies*
[1]Directed Research Project	[1]Directed Research Project	[1]Directed Research Project
[1]Internship	[1]Internship	[1]Internship
Media, Gender, and Sexuality&	Media and Creative Industries&	Curating Digital Practice&
Social Drama and everyday Life&	Media Networks and Everyday Life&	Curating Performance and Cultural Practice&
Social Media Literacy&	Social Drama and everyday Life&	Media and Creative Industries&
Media, Culture & Society	Cultural Policy and Community	Media, Gender, and Sexuality&
Education and Cultural Politics	City Cultures	Media Networks and Everyday Life&
Techno-culture	Culture, Power and Government	Social Media Literacy&
Cultural Policy & Community	Education and Cultural Politics	Media Creativity
Media Creativity	Media Creativity	Media, Culture & Society
	Ethnographic Methods in Cultural Research	Techno-culture
		Performance Practices Workshop
		Cultures of Cinema
		Education and Cultural Politics
		Cultural Policy & Community
		Ethnographic Methods in Cultural Research
		Workshop on Creativity & Cultural Production
		Introduction to Performance Cultures

®   Required course
*   co-listed under 'Area of Concentration'
[1]   Students will choose *at least* 3 credits from DRP and Internship
^   Renamed Courses
&   New addition

A)   Minimum Total Credits for Graduation: 120

B)   Major students can have **2 OPTIONS**:

Option 1:   Required Courses (24 credits)

                              +

              Programme Electives (24 credits)

              = 48 credits

Option 2:   Required Courses (24 credits)

                              +

              Programme Electives (12 credits)

                              +

              Courses in Area of Concentration (12 credits)

              = 48 credits

®   Required course
*   co-listed under 'Area of Concentration'
[1]   Students will choose *at least* 3 credits from DRP and Internship

1st Term, 2020-21
Department of Cultural Studies

	Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Yes/No)	Category
1	CLA9007	Creative Thinking	YAU Hoi Yan	E	N	Cluster
2	CLB9006	Media Literacy	LEUNG Yuk Ming	E	N	
3	CLB9019	Childhood, Youth and Culture	IP Iam Chong	E	N	
4	CLD9001	Technology and Cultural Change	Roberto CASTILLO BAUTISTA	E	N	
5	CLE9028	Sexual Cultures in Asia I	YAU Hoi Yan	E	N	
6	CLE9028	Sexual Cultures in Asia II	YAU Hoi Yan	E	N	
7	CLE9026	The Everyday Culture of the Web	Tobias Zuser (TBC)	E	N	
8	CUS2401	Perspectives in Cultural Studies I	CHAN Ching Kiu, Stephen	E	N	Core
9	CUS2404	Methods in Cultural Studies II (ONLY for CS intakes from 2018-2019 or before)	Anjeline DE DIOS	E	N	
10	CUS3402	Perspectives in Cultural Studies II	Denise TANG	E	N	
11	CUS3406	Culture and the Modern World II	NIRANJANA Tejaswini	E	N	
12	CUS4320	Directed Research Project	CS Faculty	E/C	N	
13	CUS3002	Curating Performance annd Cultural Practice	YOON Soo Ryon	E	N	Programme Elective
14	CUS3004	Media, Gender and Sexuality	Denise TANG	E	N	
15	CUS3006	Social Drama and Everyday Life	CHAN Ching Kiu	E	N	
16	CUS3112	Literature and Cultural Studies	LAU Kin Chi	E	Y	
17	CUS3310	Media, Culture and Society	LEUNG Yuk Ming	E	Y	
18	CUS3325	Workshop on Creativity & Cultural Production	Ip Kim Ho (TBC)	E	N	
19	CUS3359	Introduction to Performance Cultures	YOON Soo Ryon	E	N	
20	CUS3411	Media Creativity	Lai Yan Chi (TBC)	E	N	

*C=Cantonese; E=English

2nd Term, 2020-21
Department of Cultural Studies

	Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Yes/No)	Category
1	CLB9006	Media Literacy	YAU Hoi Yan	E	N	Cluster
2	CLA9008	Peformance Arts in Modern Times	Anjeline DE DIOS	E	N	
3	CLB9018	Thinking Like an Anthropologist	Roberto CASTILLO BAUTISTA	E	N	
	~~CLB9019~~	~~Childhood, Youth and Culture~~	~~IP Iam Chong~~	~~E~~	~~N~~	
4	CUS2403	Methods in Cultural Research I	YOON Soo Ryon	E	N	Core
5	CUS2405	Culture and the Modern World I	Roberto CASTILLO BAUTISTA	E	N	
6	CUS4320	Directed Research Project	CS Faculty	E/C	N	
7	CUS3407	Critical Writing Workshop I	IP Iam Chong	C	N	
8	CUS4408	Critical Writing Workshop II	CHAN Ching Kiu, Stephen	E	N	
9	CUS3007	Social Media Literacy	Tobias Zuser (TBC)	E	N	PE
10	CUS3008A	Sp Topics in Creativity & Performance Cultures	Anjeline DE DIOS	E	N	
11	CUS3009A	Sp Topics in Digital Culture & Media Practices	Tobias Zuser (TBC)	E	Y	
12	CUS3014	Sexuality Studies	YAU Hoi Yan	E	N	
13	CUS3215	Gender and Cultural Politics	Tejaswini NIRANJANA	E	N	
14	CUS3314	Hong Kong Popular Culture	YAU Hoi Yan	E	N	
15	~~CUS3350~~	~~Power & Body in Performing Arts~~	~~YOON Soo Ryon~~	~~E~~	~~N~~	
	CUS3206	Global Culture and Citizenship	YOON Soo Ryon	E	N	
16	CUS3360	Performance Practices Workshop	TSW Theatre Studio (TBC)	C	N	

*C=Cantonese; E=English

Summer Term, 2020-21
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Remarks
CUS4299	Internship	IP Iam Chong LEUNG Yuk Ming			